

# JESSICA MOSS

Violinist & composer

## BIO

Jessica Moss is a Montreal violinist who has performed and recorded with a wide spectrum of ensembles over the last two decades. Best known as a permanent member of Thee Silver Mt. Zion Memorial Orchestra, she was also a founding member of avant-klezmer group Black Ox Orkestar, recorded and toured with the Vic Chesnutt band for the two albums released on Constellation, and worked extensively with Carla Bozulich's Evangelista.

## COMPOSITION & PERFORMANCE

### **Dust, Contemporary Dance — *Dancenorth***

2018

Composed with Alisdair Macindoe, performed live on stage

Premiered at Brisbane Festival 2018

Presented at Sydney Festival 2019 (Carriageworks, Sydney), IMBD Theatre (Merrigong, Wollongong), 10 Days On The Island (The Don Bosco Creative Arts Centre, Tasmania), Alexander Theatre (Monash, Melbourne)

### **Laila at the Bridge, Feature Documentary — *Elissa Sylvia Mirzaei, dir.***

2017

### **Outside the Box, Feature Film — *Philip Koch, dir.***

2016

Composed and performed with Sophie Trudeau

'Best soundtrack award' at Filmfest Lünen

### **Sound Asleep, Short Film — *Aisling Chin-Yee, dir.***

2014

Composed and performed with Nadia Moss

### **Good Neighbours, Feature Film — *Jacob Tierney, dir.***

2010

Composed and performed with Efrim Menuck

## SOCIAL

[www.jessicamoss.net](http://www.jessicamoss.net)

FB: @jessicamossmusic

IG: @missjessicamoss

## EDUCATION

B.A., Communications Studies; Specialization in Film & Sound Production – Concordia University, Montreal, Canada – 1999

## LANGUAGES

English: written & spoken

French: spoken

## LIVE FILM SOUNDTRACK

### **Gravity Hill Sound + Image**, improvisational film project — *Jem Cohen, dir.*

2018

Performed with Guy Picciotto, Jim White & George Xylouris

Presented at Marfa Myths Festival 2018

### **We Have An Anchor**, documentary-based interdisciplinary film project — *Jem Cohen, dir.*

2012

Performed with T. Griffin, Efrim Menuck, Guy Picciotto, Sophie Trudeau & Jim White

Premiered at The Curtis R. Priem Experimental Media and Performing Arts Center (Troy, NY). Kathleen Forde, curator

Presented at Images Festival (TIFF Lightbox, Toronto, ON, 2012), the Next Wave Festival (Brooklyn Academy of Music, Brooklyn, 2013), the Barbican (London, UK, 2015) and Cent Quatre (Paris, FR, 2015)

### **Evening's Civil Twilight in Empires of Tin**, projected films for live music — *Jem Cohen, dir.*

2007

Performed with Thierry Amar, Vic Chesnutt, Eric Craven, T. Griffin, Catherine McCrae, Efrim Menuck, David Payant, Guy Picciotto, Bobby Sommer

Presented at the Vienna International Film Festival

## OTHER WORK

### **Untitled**, site-specific composition — *La Biennale de Montréal*

2014

Composition and performance of a 30 min piece for La Biennale de Montréal

Presented at the atrium of the Musée d'art contemporain de Montréal

### **Come Worry With Us**, documentary film — *Helene Klodawsky, dir., Catbird Productions*

2014

Feature-length documentary about musicianship and motherhood featuring Jessica Moss